

Blow, Blow, thou Winter Wind

words by William Shakespeare

Blow, blow, thou winter wind,
Thou art not so unkind
As man's ingratitude;

Thy tooth is not so keen,
Because thou art not seen,
Although thy breath be rude.

*Heigh-ho! sing, heigh-ho! unto the green holly:
Most friendship is feigning, most loving mere folly:
Then, heigh-ho, the holly!
This life is most jolly.*

Freeze, freeze, thou bitter sky,
That dost not bite so nigh
As benefits forgot:

Though thou the waters warp,
Thy sting is not so sharp
As friend remembered not.

*Heigh-ho! sing, heigh-ho! unto the green holly:
Most friendship is feigning, most loving mere folly:
Then, heigh-ho, the holly!
This life is most jolly.*

Blow, Blow, thou Winter Wind

for treble voices with tambourine and hand drum

William Shakespeare

Jennifer Cook

Senza misura

SOPRANO *p*
Blow, blow thou win - ter wind,

MEZZO SOPRANO *p*
Blow, blow thou win - ter wind,

ALTO *p*
Blow, blow thou win - ter wind,

solo
blow

The score shows three vocal parts (Soprano, Mezzo Soprano, and Alto) in treble clef with a key signature of one flat (B-flat) and a common time signature. Each part begins with a dynamic marking of *p* (piano). The lyrics are "Blow, blow thou win - ter wind,". To the right, a solo part for the Soprano is shown with the word "blow" and a *solo* marking.

Medeival folk, (changing meter feel) ♩ = 98

7 *mf*

S. Blow, blow, thou win - ter wind, Thou art not so un-kind As man's in - gra - ti tude;
Freeze, freeze, thou bit - ter sky, Thou dost not bite so nigh as be - ne - fits for got: -

A. Blow, blow, thou win - ter wind, Thou art not so un-kind Blow, blow,
Freeze, freeze, thou bit - ter sky, Thou dost not bite so nigh Freeze, freeze,

13

S. Blow, blow, thou win - ter wind, Thou art not so un-kind
Freeze, freeze, thou bit - ter sky, Thou dost not bite so nigh

A. blow, blow, thou win - ter wind. Blow, blow, thou win - ter wind, Thou art not so un-kind
freeze, freeze, thou bit - ter sky, Freeze, freeze, thou bit - ter sky, Thou dost not bite so nigh

The score continues with a section marked "Medeival folk, (changing meter feel) ♩ = 98". It features two systems of music for Soprano (S.) and Alto (A.) parts. The first system starts at measure 7 and includes lyrics for both parts. The second system starts at measure 13 and includes lyrics for both parts. The dynamic marking *mf* (mezzo-forte) is used throughout this section.

* singers begin together singing the phrase in their own rhythm repeatedly until soprano solo signals to hold

19

rit. *p*

S. As man's in - gra - ti - tude; Thy
as be - ne - fits for - got: Though

A. Blow, blow, thou win - ter wind. Thy
Freeze, freeze, thou bit - ter sky, Though

23 **A little slower**

S. tooth is not so keen Be - cause thou art not seen, Al - though thy breath be rude.
thou the wat - ers warp, Thy sting is not so sharp As friend re - mem - ber'd not.

A. tooth is not so keen Be - cause thou art not seen, Al - though thy breath be rude.
thou the wat - ers warp, Thy sting is not so sharp As friend re - mem - ber'd not.

Tempo primo

26 *ff*

S. Heigh - ho! Sing heigh - ho! un - to the green hol - ly: Most friend - ship is feign - ing,

M. Heigh - ho! Sing heigh - ho! un - to the green hol - ly: Most friend - ship is feign - ing,

A. Heigh - ho! Sing heigh - ho! un - to the green hol - ly: Most friend - ship is feign - ing,

29

S. most lov-ing mere fol - ly: Heigh- ho! Sing heigh- ho! un - to the green hol - ly:

M. most lov-ing mere fol - ly: Heigh- ho! Sing heigh- ho! un - to the green hol - ly:

A. most lov-ing mere fol - ly: Heigh- ho! Sing heigh- ho! un - to the green hol - ly:

32

1.

S. Most friend-ship is feign-ing, most lov-ing mere fol - ly: Then, heigh - ho! the hol - ly!

M. Most friend-ship is feign-ing, most lov-ing mere fol - ly: Then, heigh - ho! the hol - ly!

A. Most friend-ship is feign-ing, most lov-ing mere fol - ly: Then, heigh - ho! the hol - ly!

35

S. Heigh- ho! the hol-ly! This life is most jol-ly. *sub p* *tambourine* *hand drum*

M. Heigh- ho! the hol-ly! This life is most jol-ly. *sub p*

A. Heigh- ho! the hol-ly! This life is most jol-ly. *sub p*

42 2. *ff*

Solo

Oo _____

S. *ff*
 Most friend-ship is feign-ing, most lov-ing mere fol-ly: Heigh-ho! Sing heigh-ho! un-to the green hol-ly:

M. *ff*
 Most friend-ship is feign-ing, most lov-ing mere fol-ly: Heigh-ho! Sing heigh-ho! un-to the green hol-ly:

A. *ff*
 Most friend-ship is feign-ing, most lov-ing mere fol-ly: Heigh-ho! Sing heigh-ho! un-to the green hol-ly:

46 *+ solo 2*

Solo

oo _____ Oo _____

S.
 Most friend-ship is feign-ing, most lov-ing mere fol - ly: Heigh-ho! Sing heigh-ho!

M.
 Most friend-ship is feign-ing, most lov-ing mere fol - ly: Heigh-ho! Sing heigh-ho!

A.
 Most friend-ship is feign-ing, most lov-ing mere fol - ly: Heigh-ho! Sing heigh-ho!

49

Solo

S.

M.

A.

un - to the green hol - ly: Most friend ship is feign ing, most lov-ing mere fol - ly: Then,

un - to the green hol - ly: Most friend ship is feign ing, most lov-ing mere fol - ly: Then,

un - to the green hol - ly: Most friend ship is feign ing, most lov-ing mere fol - ly: Then,

52

S.

M.

A.

heigh - ho! the hol - ly! Heigh - ho! the hol - ly! This life is most jol - ly.

heigh - ho! the hol - ly! Heigh - ho! the hol - ly! This life is most jol - ly.

heigh - ho! the hol - ly! Heigh - ho! the hol - ly! This life is most jol - ly.

sub p

sub p

sub p

56 *

S.

M.

A.

Blow, blow thou win - ter wind,

Blow, blow thou win - ter wind,

Blow, blow thou win - ter wind,

mp

mp

mp