

Commissioned by the Youth Chorale of Central Minnesota, Garrett Lathe, Artistic Director

How Can I Keep From Singing?

SATB and piano

Robert Lowry, arr. by Jennifer Lucy Cook
Additional lyrics by Jennifer Lucy Cook and Garrett Lathe

Freely ♩ = 76

SOPRANO ALTO

TENOR BASS

Piano

p

with pedal

unison

p

My

My

3

life flows on in end - less song a - bove earth's lam - en -

life flows on in end - less song a - bove earth's lam - en -

Pno.

6

ta-tion; I hear the real, though far-off hymn that hails a new cre - a - tion. Through

ta-tion; I hear the real, though far-off hymn that hails a new cre - a - tion. Through

Pno.

11

all the tu - mult and the strife I hear the mus - ic ring - ing. It sounds an e - cho

all the tu - mult and the strife I hear the mus - ic ring - ing. It sounds an e - cho

Pno.

16

S.A. *mf*
in my soul: How can I keep from sing-ing? Al-

T.B.
in my soul: How can I keep from sing-ing?

Pno. *mf*

21

S.A. *mf*
though the temp-est loud-ly roars, I hear the truth, it liv-eth_

T.B. *unison mf*
But though the dark-ness

Pno.

26

S.A. *f* No storm can shake my in-most calm while

T.B. *f* 'round me close, songs in the night it giv-eth. No storm can shake my in-most calm while

Pno. *mf*

31

S.A. to that rock I'm cling-ing; Since love is lord of heav'n and earth, How can I keep from

T.B. to that rock I'm cling-ing; Since love is lord of heav'n and earth, How can I keep from

Pno.

36

S.A. sing - ing? _____

T.B. sing - ing? _____

Pno. *f* *mp*

41

S.A. *unison mp*
The dis-tance grows, _____ the cloud ap-pears; _____

T.B. *unison mf*
The dis-tance grows, the cloud ap-pears; I've known a

Pno.

44

S.A. I've known a bro - ken, bro - ken spi - rit I bid fare-well

T.B. bro - - ken spir-it I bid fare-well and wel-come

Pno.

47

S.A. and wel-come tears, a - gain, a - gain, I hear the

T.B. tears, when once a - gain I hear it: hear

Pno.

50 voi-ces raised in spite of all, a sim-ple hope they're bring-ing.

S.A. 


the voi-ces raised in in spite of all, a sim-ple hope they're

T.B. 

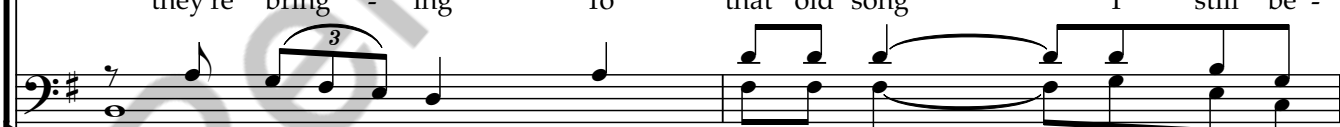
voi-ces raised in spite of all, a sim-ple hope

Pno. 

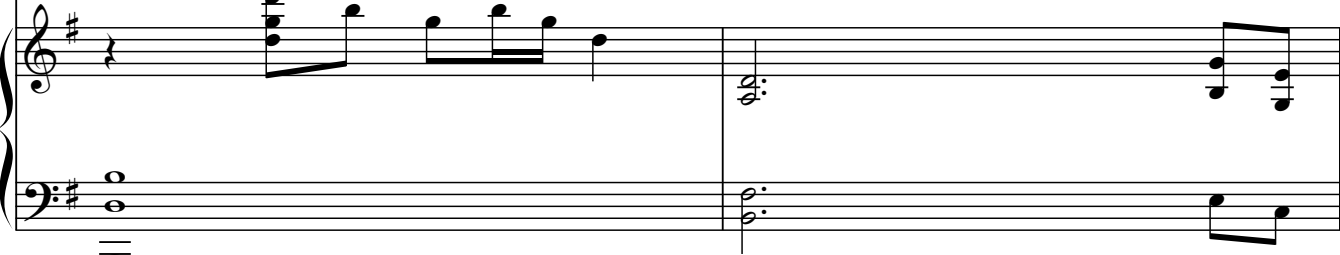
53 — To that old song I still be -

S.A. 

bring - ing. To to that old song, still be -

T.B. 

bring that old song I still be -

Pno. 

55 long; How can I keep from sing -

S.A. long; I still be-long; How can I keep from sing - ing?

T.B. long; How can I keep from sing - ing?

Pno.

57 ing? Ah Ah Ah Ah Ah

S.A. Ah Ah Ah Ah Ah

T. Ah Ah Ah

B. Ah Ah Ah

Pno. *mf*

8va R.H. 8va only

60 Ah Ah Ah Ah Ah 9

S.A. Ah Ah Ah Ah Ah

T. Ah Ah Ah

B. Ah Ah Ah

(8)

Pno.

63 Ah Ah Ah Ah Ah *mp*

S.A. Ah Ah Ah Ah Ah I

T. Ah Ah Ah Ah Ah I *mp*

B. Ah Ah Ah Ah Ah I *mp*

(8)

Pno.

Detailed description: This is a page of a musical score for a vocal ensemble and piano. It contains measures 60 through 63. The vocal parts are Soprano Alto (S.A.), Tenor (T.), and Bass (B.). The piano part (Pno.) is written for grand piano. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics for the vocal parts are 'Ah'. The piano accompaniment features triplet patterns in the right hand and block chords in the left hand. A large watermark 'PianoScore.com' is overlaid on the score. The page number '9' is in the top right corner.

67 *unison*

S.A. *mf*
lift my eyes, the cloud grows thin; I see the blue a - bove it, — and

T.B. *unison* *mf*
lift my eyes, the cloud grows thin; I see the blue a - bove it, — and

Pno. *mp*

71 *mf*
day by day this path-way smooths since first I learned to love it. — The peace I find with

mf
day by day this path-way smooths since first I learned to love it. — The peace I find with

Pno. *mf*

76

S.A. in my heart, a foun - tain ev - er spring - ing, — is

T.B. in my heart, a foun - tain ev - er spring - ing, — is

79

S.A. mine to love and mine to give; How can I keep from

T.B. mine to love and mine to give; How can I keep from

82 **a tempo**

S.A. sing - ing? Ah Ah Ah Ah

T. sing - ing? Ah Ah

B. sing - ing? Ah Ah

Pno. **a tempo**

8va R.H. 8va only

85

S.A. Ah Ah Ah How *mp*

T. Ah Ah How *mp*

B. Ah Ah How *mp*

Pno.

(8)

87 rit.

S.A. can I keep from sing - ing? Mm

T.B. can I keep from sing - ing? Mm

Pno. rit.