

Time

SATB a cappella

Words and music by Jennifer Lucy Cook

Nonrubato, metronomic ♩ = 80

SOPRANO
ALTO

TENOR
BASS

p

Time, you can spend it, when you spend it then you're run - ning out of

Detailed description: This system contains the first two staves of music. The Soprano/Alto staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*p*) dynamic marking. The Tenor/Bass staff is in bass clef with the same key signature and time signature. The lyrics are: "Time, you can spend it, when you spend it then you're run - ning out of".

2

SA

TB

Time, you can save it but to save it is to take a lit - tle

Detailed description: This system contains the next two staves of music, starting with a measure rest of 2 measures. The Soprano/Alto staff continues the melody. The Tenor/Bass staff provides harmonic support. The lyrics are: "Time, you can save it but to save it is to take a lit - tle".

3

SA

TB

Time, in a min - ute, when you're in it, can you feel the pass - ing

Detailed description: This system contains the next two staves of music, starting with a measure rest of 3 measures. The Soprano/Alto staff continues the melody. The Tenor/Bass staff provides harmonic support. The lyrics are: "Time, in a min - ute, when you're in it, can you feel the pass - ing".

4

SA

TB

Time is an ill - u - sion, there's con - fu - sion when they tell you now it's

Detailed description: This system contains the final two staves of music, starting with a measure rest of 4 measures. The Soprano/Alto staff includes a triplet of eighth notes. The Tenor/Bass staff also includes a triplet of eighth notes. The lyrics are: "Time is an ill - u - sion, there's con - fu - sion when they tell you now it's".

2 5 *mp*

SA *mp*

TB *mp*

Time to get old - er, time to work and time to waste and there's no

6

SA

TB

Time left to hold her, time to tell him how you feel while there's still

7

SA

TB

Time, three two one el - e - ven thir - ty, two A - M, then din - ner

8

SA *p* *sub. p* tongue click*

TB *p* *sub. p* tongue click*

Time now to kill, I said I will and still it flies and flies, oh Time Nn Nn Nn

12

SA *mf*

TB *mf*

na na na na Time, you can spend when you spend you're run-ning out of

*tongue clicks are simultaneous with the pitches, non-divisi.
You may also find it easy to think of the consonant as "ng"

14

SA

Time, you can save but to save it takes some Time, in a min-ute, you're in it, feel pass-ing

TB

16

SA

Time is an ill-u-sion, con-fu-sion they tell you now it's Time to get old-er, to work time to waste there's no

TB

18

SA

Time left to hold time to tell him while there's still Time, three two el-e-ven two A-M, din-ner

TB

20

SA

Time now to kill, said I will still it flies oh Time_ Nn_____ nn_____ nn_____ Nn_

TB

25

SA

nn_____ nn_____ nn_____ Nn_____ Nn_____ Nn

TB

32

SA *f*

TB *f*

Nn na Na na na na Time, you can when you you're run-ning out of save it take a lit-tle

35

SA

TB

Time, min-ute, can you feel pass-ing is an ill - u - sion, they tell you

37

SA

TB

to get old-er, work waste there's no hold her, tell him feel there's Time, one, thir-ty, din-ner

40

SA *ff*

TB *ff*

Time kill, will still fly oh Time, you can spend it, when you spend it then you're run-ning out of

42

SA

TB

Time, you can save it but to save it is to take a lit - tle

43

SA
TB

Time, in a min-ute, when you're in it, can you feel the pass-ing time_____ they say

45

SA *p*
TB *p*

Time to get old - er, time to work and time to waste and there's no

46

SA *mp*
TB *mp*

Time left to hold her, time to tell him how you feel while there's still

47

SA *mf*
TB *mf*

Time, three two one, el - e - ven thir - ty, two A - M, then din - ner

48

SA *f* *ff*
TB *f* *ff*

Time now to kill, I said I will and still it flies and flies, oh fly fly fly on Time Nn_____ nn_

52

SA

nn Nn nn nn

TB

56

SA

nn

TB

Perusal score only